

DEPARTMENT OF ENGLISH

COURSE CURRICULUM & MARKING SCHEME

M.A. ENGLISH

Semester – I

SESSION : 2023-24



ESTD: 1958

GOVT. V.Y.T. PG AUTONOMOUS COLLEGE, DURG, 491001 (C.G.)

(Former Name – Govt. Arts & Science College, Durg)

NAAC Accredited Grade A⁺, College with CPE - Phase III (UGC), STAR COLLEGE (DBT)

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Govt. V.Y.T. P.G. Autonomous College, Durg
Department of English

To

The Controller
Autonomous Examination Cell
Govt. V.Y.T.P.G. Autonomous College
Durg. (C.G.)

Syllabus – M.A. English 2023-24

The recommendations of the Board of Studies of English for the curriculum of M.A. English I/II semesters are as follows:

- The syllabus for M.A. Semester I & II for the year- 2023-2024.
- The Autonomous Cell of the college desires that the titles of the papers of M.A., M.Sc. and M.Com I & II Semester should be different from each other so that there should be no confusion to the students. In case of M.A. English this change is not feasible. However, to avoid any kind of confusion, the titles have been classified as Poetry I and Poetry II (Elective A), Poetry II (Elective B), Drama I and Drama II, Prose I and Prose II, Fiction I (Elective A), Fiction I (Elective B) and Fiction II, History of English Literature and Modernist Literature for M.A Semester I & II respectively.

The examination pattern will be:

1. The paper is divided into four units and each unit shall contain very short, short and long answer type questions.

Note: For very short answer type questions there will be no internal choice.
For long and short answer questions there shall be only 50% choice available for the students in question papers.

Dr. Qamar Talat
Chairperson
Board of Studies- English
Govt. V.Y.T PG Autonomous College, Durg (C.G)

GOVT.Y.T.PG. AUTONOMOUS COLLEGE, DURG
DEPARTMENT OF ENGLISH

Approved syllabus for M.A. ENGLISH by the members of Board of Studies for the Session
2023-24

The Syllabus with the paper combination of Semester I is as follows:

Paper I	Course Code MEN : 101	:	Poetry I
Paper II	Course Code MEN : 102	:	Drama I
Paper III	Course Code MEN : 103	:	Prose I
Paper IV	Course Code MEN :104 (Elective A)	:	Fiction I (Elective A)
Paper IV	Course Code MEN :104 (Elective - B)	:	Fiction and Short Stories (Elective B)
Paper V	Course Code. MEN :105	:	History of English Literature

Syllabus and Marking Scheme for First Semester Session 2023-2024

Paper No.& Course Code	Title of the Paper	Marks Allotted in Theory		Marks Allotted in Internal Assessment		Credits
		Max	Min	Max.	Min.	
I MEN : 101	Poetry – I	80	16	20	04	05
II MEN : 102	Drama – I	80	16	20	04	05
III MEN : 103	Prose. – I	80	16	20	04	05
IV MEN : 104	Fiction – I (Elective- A)	80	16	20	04	05
IV MEN : 104	Fiction and Short Stories (Elective -B)	80	16	20	04	05
V MEN : 105	History of English Literature	80	16	20	04	05
	Total	400		100		25

GOVT. V.Y.T.PG. AUTONOMOUS COLLEGE, DURG

DEPARTMENT OF ENGLISH

Approved syllabus for M.A. ENGLISH by the members of Board of Studies for the Session
2023-24

The Syllabus with the paper combination of Semester II is as follows:

Paper I	Course Code MEN : 201 (Elective- A)	:	Poetry II (Elective-A)
Paper I	Course Code MEN : 201 (Elective- B)	:	Romanticism (Elective B)
Paper II	Course Code MEN : 202	:	Drama II
Paper III	Course Code MEN : 203	:	Prose II
Paper IV	Course Code MEN : 204	:	Fiction II
Paper V	Course Code. MEN : 205	:	Modernist Literature


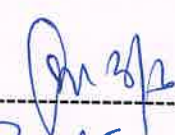




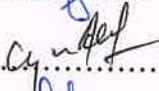

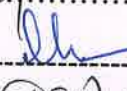

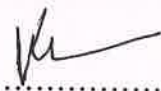
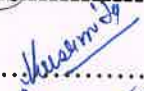


Syllabus and Marking Scheme for Second Semester Session 2023- 2024

Paper No.& Course Code	Title of the Paper	Marks Allotted in Theory		Marks Allotted in Internal Assessment		Credits
		Max	Min	Max.	Min.	
I MEN : 201	Poetry – II (Elective A)	80	16	20	04	05
I MEN : 201	Romanticism (Elective B)	80	16	20	04	05
II MEN : 202	Drama – II	80	16	20	04	05
III MEN : 203	Prose – II	80	16	20	04	05

IV MEN : 204	Fiction - II	80	16	20	04	05
V MEN : 205	Modernist Literature	80	16	20	04	05
	Total	400		100		25

Note : 20 marks = 01 credit in Theory Paper

Name & Signature

Chairperson/H.O.D.:	Departmental members
Dr. Qamar Talat  3/3/23	1. Dr. Somali Gupta 
Subject Expert: Dr. Neelu Shrivastava 	2. Dr. Suchitra Gupta 
Subject Expert: Dr. Shiela Vijay -----	3. Dr. Mercy George 
V.C. Nominee: Dr. Koustav Ranjan 	4. Dr Nigar Ahmed..... 
Member of other Deptt. Dr. Baljeet Kaur. 	5. Dr. Meena Maan 
Representative of Industry /Corporate Sector:	6. Dr. Tarlochan Kaur 
Shri Kamaljeet Singh Maan 	7. Ms. Kusumota Sonwani 
Student Representative: Mohd. Zafir Khan 	8. Dr Monika Sharma 

Govt. V. Y. T. PG. Autonomous College, Durg
Department of English
M.A. English Semester I
Session: 2023 – 2024
Paper I Poetry I
Course Code: MEN 101

UNIT- I	Geoffrey Chaucer	: Prologue to the Canterbury Tales
	Edmund Spenser	: Epithalamion
UNIT - II	John Donne	: Death Be Not Proud, Extasie, Valediction Forbidden Mourning
	Andrew Marvel	: To His Coy Mistress, Horatian An Ode Upon Cromwell's Return From Ireland, An Exhortation
UNIT - III	John Milton	: Paradise Lost - Book I
UNIT - IV	John Dryden	: Mac Flecknoe
	Alexander Pope	: The Rape of the Lock

Course Objectives:

The programme aims

- **To introduce the students to different genres of literary writings.**
- **To give the historical background of English Literature.**
- **To introduce the representative writers of different ages and their works.**

Course Outcome (CO) :

After the successful course completion the students will be able to-

- CO1. Understand and recognise the features of Poetry which will develop their aesthetic sense. They will know various poetical forms, understand to recognize growth of English Language and Poetry from the Age of Chaucer up to the Neo-Classical Age.**
- CO2. Trace out the development and changes in ideas, thoughts and literary trends, compare and contrast political and religious changes associated with the poets and their works.**
- CO3. Develop the insight to understand and critically examine Poetry of various ages and Schools from a variety of historical, social and cultural aspects.**
- CO4. Comprehend, comment and critically appreciate themes, ideas and other features of Poetry of the poets prescribed.**

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2022-23 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
5. The students are required to study the content mentioned in the curriculum exhaustively

GENERAL INSTRUCTIONS FOR STUDENTS

- The candidate has to obtain minimum 20% marks in each theory paper and internal assessment separately.
- The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- Internal Assessment Examination will be as follows:
 - Internal Test in each paper **(20 mark)**
 - Seminar (Power point presentation) in any one of the papers **(20 marks)**
 - Assignment in each of the remaining papers (excluding the paper of Seminar). **(20 marks)**
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Readings

1. Ifor Evans : A Short History of English Literature
2. C. S. Lewis : A Preface to Paradise Lost
3. Mark Van Doren : John Dryden
4. Tillotson : On the Poetry of Pope
5. Walter Jackson Bate : From Classic to Romantic
6. Sengupta : The Poems of John Donne

Govt. V. Y. T. PG. Autonomous College, Durg
Department of English
M.A. English Semester I
Paper II Drama I
Course Code: MEN 102
Session: 2023 - 2024

UNIT- I	Christopher Marlowe	: The Tragical History of Dr. Faustus
	Ben Jonson	: The Alchemist
UNIT - II	John Webster	: The Duchess of Malfi
	William Shakespeare	: Macbeth
UNIT - III	William Shakespeare	: Hamlet
UNIT - IV	William Shakespeare	: Tempest
	William Shakespeare	: As You Like It

Course Objectives:

The programme aims:

- To give the historical background of English Literature.
- To introduce the students to Shakespearean Tragedy.
- To introduce the dramatists of different ages and their representative works.

Course Outcome (CO):

After the successful completion of the course, the students will be able to: -

- CO1.** Apprise with the Renaissance, the Elizabethan and Jacobean Ages, their significance and influence on the literary trends of the ages, different types of Drama and its evolution.
- CO2.** To appreciate and analyse the prescribed tragedies, comedies and tragic romances of Marlow, Shakespeare and other dramatists.
- CO3.** Comprehend and appreciate the plays critically, interpret and expound their views on various themes, plots and characters.
- CO4.** Develop an insight to understand Drama by studying historical, psychological and socio-cultural aspects.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2023-24 is as follows:

The question paper will be of 80 marks

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

GENERAL INSTRUCTIONS FOR STUDENTS

- The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- Internal Assessment Examination will be as follows:
 - Internal Test in each paper **(20marks)**
 - Seminar (Powerpoint presentation) in any one of the papers **(20marks)**
 - Assignment in each of the remaining papers (excluding the paper of Seminar. **(20marks)**
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Reading

1. A. C. Bradley : Shakespearean Tragedy
2. G. Wilson Knight : The Essential Shakespeare
3. Boas : Marlowe
4. Clough Douglas : Evil and Suffering in the Play
5. A. L. Williams Ed. : Twentieth Century Interpretations of the works of Marlowe
6. Nicoll : Theory of Drama
7. Marjorie Boulton : Anatomy of Drama
8. Compton -Rickett : History of English Literature
9. Wilson Knight : Wheels of Fire

Govt. V. Y. T. PG. Autonomous College Durg
Department of English
M.A. English Semester I

Paper III Prose I
Course Code: MEN 103
Session: 2023 – 2024

UNIT- I	Francis Bacon	: Of Studies Of Truth Of Revenge Of Friendship
UNIT - II	Thomas Browne	: Urn Burial
	John Milton	: Areopagitica
UNIT - III	Addison and Steele	: Coverley Papers – Essays: 1 - The Spectator's Account of Himself Essays: 110- On Ghosts and Apparitions Essays: 112- Sir Roger at Church Essays: 117-On Witch Craft-Story of Moll White Essays: 119-Rural Manners
UNIT-IV	James Boswell	: Life of Dr.Johnson
	Montaigne	: Of Idleness Of Readie or Slow Speech That we should not Judge of Our Happiness Until
	Rousseau	: After Our Death. (Florio's Translation) Confessions

Course Objectives:

The programme aims

- **To introduce the students with English Essays and Essayists.**
- **To give an Outline history of English Prose.**
- **To familiarise the students with the society of England.**
-

Course Outcome (CO):

After the successful completion of the course, the student will be able to

- CO1. Acquaint with different forms of British and European Essayists and their works from the Age of Renaissance to the Neo-Classical Age.**
- CO2. Understand and explain different style forms and develop critical thinking to appreciate ideas and themes of the essays studied.**

CO3. Become acquainted with the socio-psychological aspects of the ages and learn to comment, write and analyse prose style and language.

CO4. Develop their analytical skills and aesthetic sensibility to appreciate and critically evaluate the rhetoric studied.

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2022-23 is as follows:

The question paper will be of 80 marks

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

GENERAL INSTRUCTIONS FOR STUDENTS

- The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- Internal Assessment Examination will be as follows :
 - Internal Test in each paper **(20 marks)**
 - Seminar (Powerpoint presentation) in any one of the papers **(20marks)**
 - Assignment in each of the remaining papers (excluding the paper of Seminar. **(20 marks)**
- Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration

Recommended Reading

- | | | |
|----------------------|---|--|
| 1. Sukanta Chowdhary | : | Bacon's Essays |
| 2. Hugh Walker | : | English Essays and Essayists |
| 3. Dobre | : | English Prose Style |
| 4. Smithens | : | Life of Joseph Addison |
| 5. B. Prasad | : | An Introduction to the Study of Literature |

Govt. V. Y. T. PG. Autonomous College Durg
Department of English
M.A. English Semester I
Session : 2023 – 2024
Paper IV Fiction I (Elective A & B)
Paper IV (Fiction – I (Elective A)
Course Code : MEN 104 (Elective A)

Max. Marks: 80

Min. Marks: 16

UNIT- I	John Bunyan	: The Pilgrim's Progress
	Daniel Defoe	: Robinson Crusoe
UNIT- II	Henry Fielding	: Joseph Andrews
	Oliver Goldsmith	: The Vicar of Wakefield
UNIT- III	Sir Walter Scott	: Ivanhoe
	Jane Austen	: Pride and Prejudice
UNIT- IV	Charles Dickens	: Great Expectations
	Thomas Hardy	: Tess of the D'Urbervilles

Course Objectives :

The programme aims

- **To introduce students to the historical background of English Novel.**
- **To familiarise students with the representative novelists and novels of different ages.**
- **To make the students know the technique of novel and story writing.**

Course Outcome (CO):

After the successful completion of the course, the student will be able to

- CO1. Comprehend the historical, socio-cultural, political and psychological aspects responsible for the growth of Fiction as a literary genre.**
- CO2. Trace and comprehend the significant features and elements of fiction and short stories.**
- CO3. Critically elucidate the narrative techniques, themes, styles associated with the novels studied and develop an insight to interpret feminist, autobiographical and allegorical perspectives.**
- CO4. Critically examine and analyse the texts studied from an independent perspective. Get a better understanding of life and life skills.**

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2022-23 is as follows:

The question paper will be of 80 marks.

6. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
7. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
8. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**
9. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
10. The students are required to study the content mentioned in the curriculum exhaustively.

GENERAL INSTRUCTIONS FOR STUDENTS

- The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- Internal Assessment Examination will be as follows :
 - Internal Test in each paper **(20 marks)**
 - Seminar (Powerpoint presentation) in any one of the papers **(20marks)**
 - Assignment in each of the remaining papers (excluding the paper of Seminar).**(20 marks)**
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Reading

- | | | |
|---------------------|---|---|
| 9. M. Bruce | : | Representative English Novels |
| 10. K. Arnold | : | An Introduction to English Novel Vol I & II |
| 11. Beach J. Warren | : | The Technique of Thomas Hardy |
| 12. Edwin Muir | : | The Structure of the Novel |
| 13. Walter Allen | : | The English Novel |
| 14. David Cecil | : | Hardy-The Novelist |

Govt. V. Y. T. PG. Autonomous College Durg
Department of English
M.A. English Semester I Session : 2023 – 2024
Paper IV Fiction I (Elective A & B)
Paper IV (Fiction – I (Elective B)
Course Code : MEN 104 (Elective B)

Max. Marks: 80

Min. Marks: 16

UNIT- I	James Joyce	: Ulysses
	D.H.Lawrence	: The Rainbow
UNIT- II	E.M.Forster	: Howard's End
	Joseph Conrad	: Heart of Darkness
UNIT- III	Oscar Wilde	: The Happy Prince, The Selfish Giant
	O Henry	: The Gift of Magi, The Last Leaf
UNIT- IV	Katherine Mansfield	: A Cup of Tea, The Fly
	Anton Chekhov	: The Lady with the Dog, The Grass Hopper

Course Objectives :

The programme aims

- **To introduce students to the historical background of English Novel.**
- **To familiarise students with the representative novelists and novels of different ages.**
- **To make the students know the technique of novel and story writing.**

Course Outcome (CO):

After the successful completion of the course, the student will be able to

- CO1. Comprehend the historical, socio-cultural, political and psychological aspects responsible for the growth of Fiction as a literary genre.**
- CO2. Trace and comprehend the significant features and elements of fiction and short stories.**
- CO3. Critically elucidate the narrative techniques, themes, styles associated with the novels studied and develop an insight to interpret feminist, autobiographical and allegorical perspectives.**
- CO4. Critically examine and analyse the texts studied from an independent perspective. Get a better understanding of life and life skills.**

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2022-23 is as follows:

The question paper will be of 80 marks.

1. The question paper is divided into four units and each unit shall contain very short ,short and long answer type questions.
2. Very short answer type questions are to be answered in one or two lines. Two (2) questions with no internal choice shall be asked from each unit. Each question carries 2 marks. **(2x8=16)**
3. Two short answer type questions from each unit with an internal choice shall be asked. The students are required to attempt one question from each unit. The answer should be within the limit of 200-250 words. **(4x4=16)**
4. Two long /descriptive type questions from each unit with an internal choice shall be asked. The students are required to answer one question from each unit. The answer should be within the limit of 400-450 words. **(4x12=48)**
5. The students are required to study the content mentioned in the curriculum exhaustively.

GENERAL INSTRUCTIONS FOR STUDENTS

- The candidate has to obtain minimum 20%marks in each theory paper and internal assessment separately.
- The candidate has to secure minimum 36% marks as an aggregate in order to pass that semester examination.
- Internal Assessment Examination will be as follows :
 - Internal Test in each paper **(20 marks)**
 - Seminar (Power point presentation) in any one of the papers **(20marks)**
 - Assignment in each of the remaining papers (excluding the paper of Seminar). **(20 marks)**
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Reading

1. William Raymond : The English Novel from Dickens to Lawrence
2. Cadric Walts : Conrad's Heart of Darkness a Critical and Contextual Discussion
3. M. Bruce : Representative English Novels
4. Casebook Series : D.H. Lawrence, E M Forster, Virginia Woolf

Govt. V. Y. T. PG. Autonomous College Durg
Department of English
M.A. English Semester I
Session : 2023 – 2024

Paper V (The History of English Literature)
Course Code : MEN 105

Max. Marks: 80

Min. Marks: 16

Unit I

The Age of Chaucer (1350-1400)

1. Development of poetry in the age of Chaucer

The Age of Shakespeare (1558-1625)

2. The Renaissance and its influence on Elizabethan Literature
3. University wits and their contribution to the Pre-Shakespearean Drama.
4. Elizabethan sonnets & sonneteers

The Age of Milton (1625-1660)

5. The Metaphysical poetry and the poets
6. Development of Prose during the age of Milton

Unit II

The Restoration Period (1660-1700)

1. Restoration Satire and Satirists
2. The comedy of manners and the dramatists of this school

The Age of Pope (1700-1750)

3. The growth of the 'Periodical Essays' and the causes of its popularity
4. 'Coverley Papers' as the first sketch of the English Novel.

The Age of Transition / The Age of Dr. Johnson (1750-1798)

5. Salient features of the poetry of the 'Age of Transition'
6. The precursors of the 'Romantic Revival' or the poets of Revolt
7. The 'Four Wheels' of the novel of the 18th Century

Unit III

The Age of Romanticism (1798-1832)

1. Characteristics of 'Romanticism'
2. The Romantic Movement as 'The Renaissance of the Wonder'
3. Prose of the age of Romanticism .

The Victorian Age (1832-1887)

4. Salient features of Victorian Poetry
5. The Pre-Raphaelite Movement in English Poetry and its chief exponents
6. Victorian novels and the novelists

Unit IV

The Modern Age/ The Age of Interrogation (1890-1950)

1. General characteristics of the age
2. Poetry ;
 - a. The Transitional poets (Robert Bridges, Hopkins, Yeats)
 - b. The War Poets
 - c. The Imagist Movement and its exponents
3. The English Essays and the Essayists during the 20th Century
4. Drama in The 20th Century
 - a. The Poetic Drama and the dramatists
 - b. The Theatre of the Absurd
5. The Stream of Consciousness Novel

Course Objectives :

The programme aims

- **To introduce the students to the study of the History of English Literature.**
- **To familiarise the students with different Ages in the History of English Literature.**
- **To introduce the great writers and their works .**

Course Outcome (CO):

After the successful completion of the course, the student will be able to

- CO1. Comprehend knowledge of the History of English Literature, get acquainted with all the major ages, features, trends and traditions of English Literature from the Age of Chaucer to the Modern Age.**
- CO2. Become familiar with the four genres of English literature, stages of growth and development of Poetry, Drama, Prose, Fiction and emergence of other writings.**
- CO3. The students will be able to Critically examine, compare and comment on the political, socio-cultural and economic influences on the writers and their works.**
- CO4. Trace and elucidate the causes and impact of World War I, emergence of –isms and Psycho-analytical writings.**

DIRECTIVES FOR STUDENTS, FACULTY AND EXAMINERS

Question paper format for the Post-Graduate Examination for the session 2022-2023 is as follows:

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GENERAL INSTRUCTIONS FOR STUDENTS

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 - Assignment in each of the remaining papers (excluding the paper of Seminar).**(20 marks)**
 - Average of marks obtained in internal test + seminar in any one paper and marks obtained in internal test + assignment in rest of the papers will be calculated and taken into consideration.

Recommended Reading

- | | | | |
|----|--------------------------|---|--|
| 1. | W.H.Hudson | : | An Outline History of English Literature |
| 2. | Compton-Rickett | : | A History of English Literature |
| 3. | Ifor Evans | : | A Short History of English Literature |
| 4. | Edward Albert | : | A Short History of English Literature |
| 5. | Emile Legouis | : | A Short History of English Literature |
| 6. | Emile Legouis & Cazamian | : | A History of English Literature |
| 7. | B.Prasad | : | A Short History of English Poetry |
| 8. | B.P.Bagchi | : | Pages From the History of English Literature |

Name & Signature

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